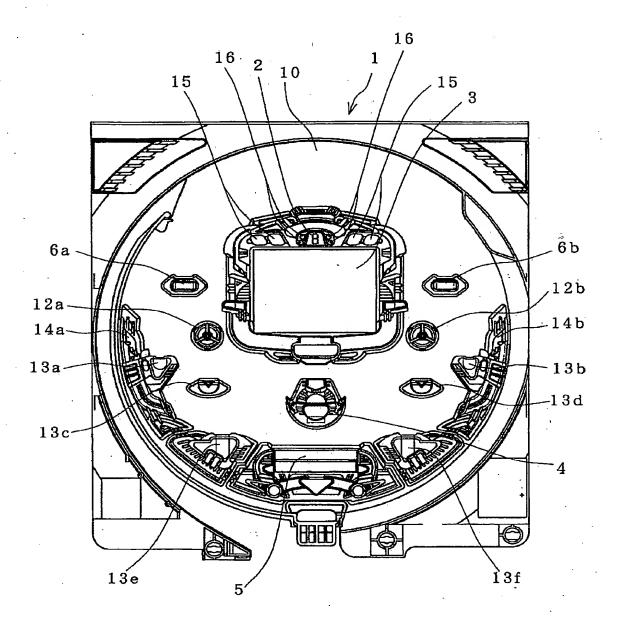


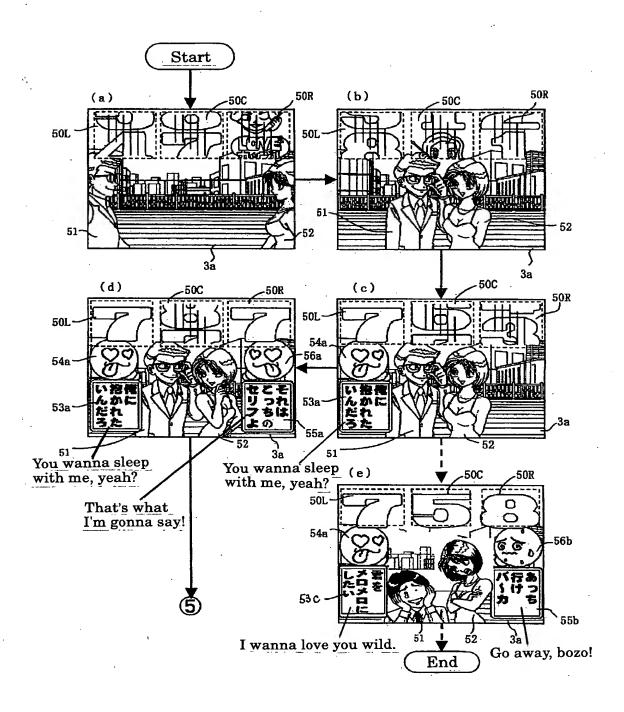


F | G. 1

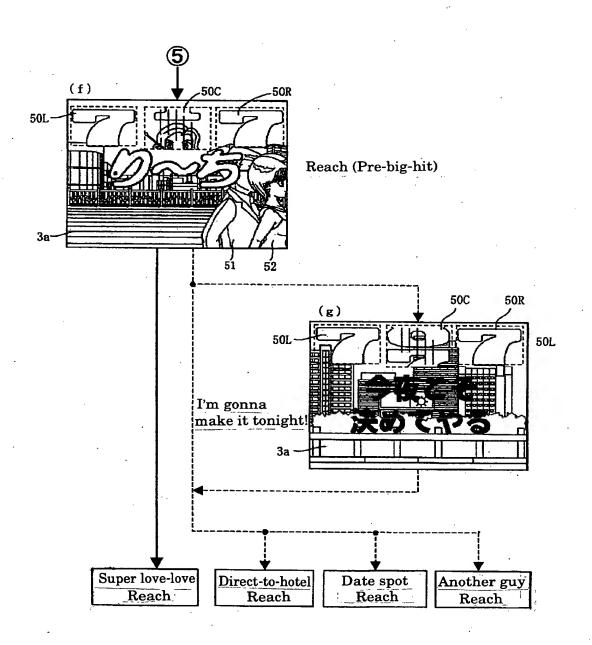




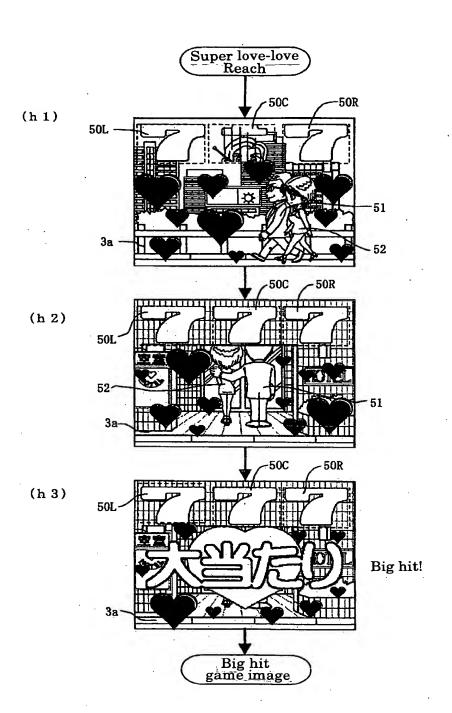












Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181

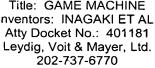
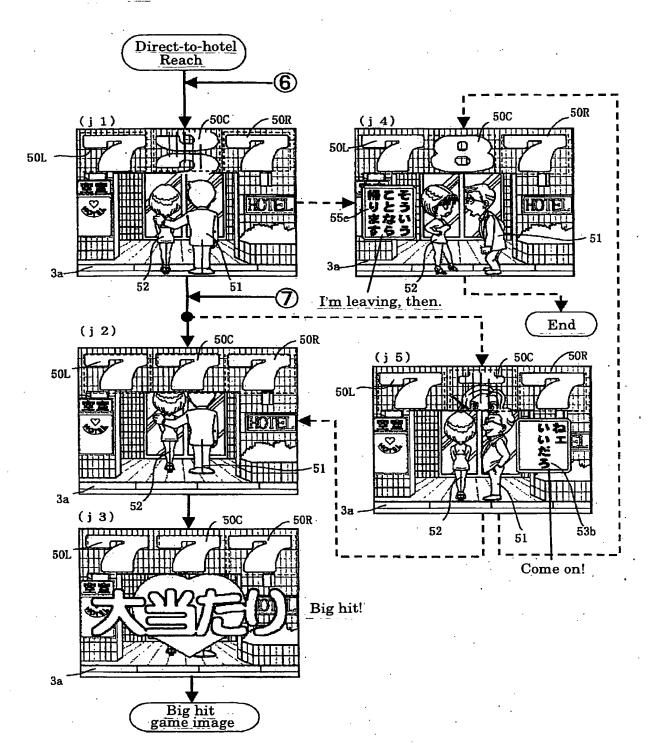
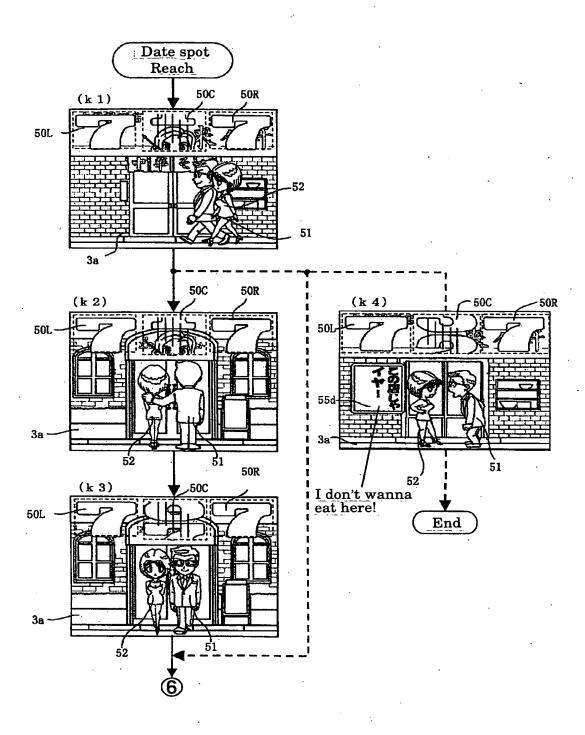
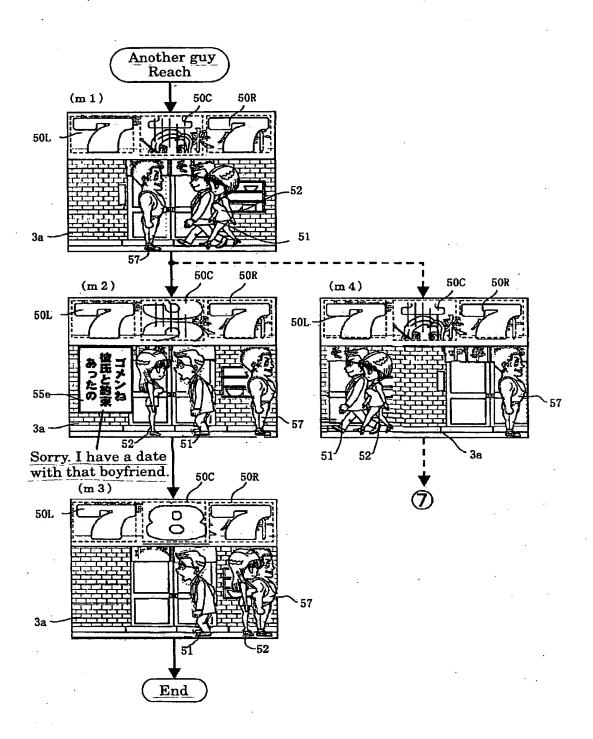


FIG. 5









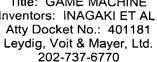


FIG. 8

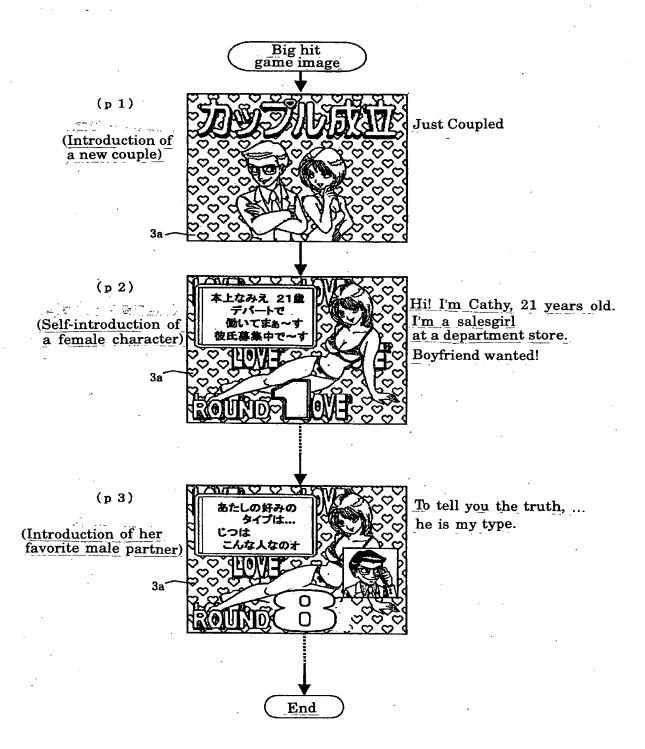
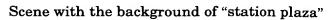


FIG. 9

DSECLES DSECL

	1		·					
Sandra		The state of the s	Server Lynn	Grand St. Williams	Sweet Strange	San	Charles Strange	Grand Language
Gloria		( FAFTY	Constant of the second	( Se	Trans.	Grade Tr.	Sand Sand	Sant Sant
Karen		( FF TY)	$\Diamond$	$\Diamond$	5>	5	8	
(Cindy	X	$\Diamond$	$\Diamond$	$\Diamond$	5	8		Grand Street
Martha	M		$\Diamond$	$\Diamond$	$\Diamond$	(A)	Constitution of the second	5>
Anne			$\Diamond$	$\Diamond$	(AI)	( F TY	$\bigcirc$	5
Mary		$\Diamond$	$\Diamond$	(III)	( FF TY)	$\Diamond$	$\bigcirc$	8
Jean		$\bigcirc$	(II)	( F TY	$\Diamond$		$\Diamond$	8>
Cathy		<b>3</b> (I)	( San	$\bigcirc$	$\Diamond$	$\bigcirc$	$\bigcirc$	5
Store Store	Male Cr. Characters	()建						E
<u>L</u>	ŖŖ	Bob	Larry	_xə <u>l</u> A	рэТ	Paul	Bruce	Mark

Worst couple	Reach evolution probability : 302%	Big hit probability: 0.020%	Occurrence rate: 53.651%
	_ م	/ 	
Normal couple	Reach evolution probability: 18.575%	Big hit probability: 0.391%	Occurrence rate: 45.630%
	3	$\geq$	
Best couple	Reach evolution probability: 100%	Big hit probability: 15.182%	Occurrence rate: 0.718%
	1		



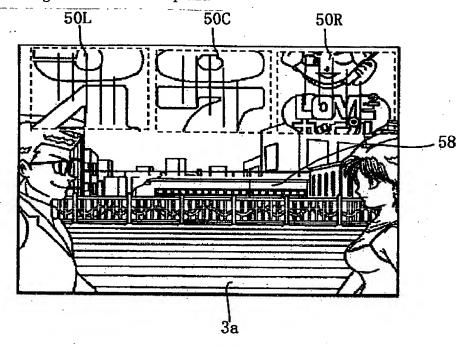




FIG. 11

Scene with the background of "seaside park"

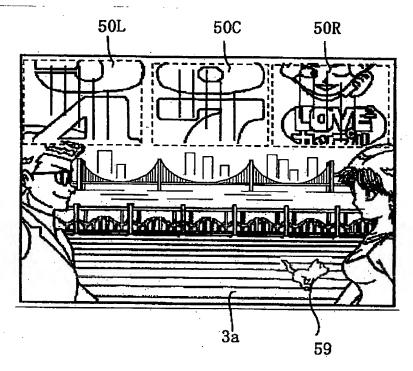
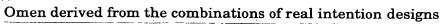


FIG. 12

#### Overview table of real intention designs

H 1	H 2	Н3	LT A
			H 4
H 5	H 6	H 7	H8
H 9	H10	H11	H 1 2
			T. J.
H13	H14	H15	H16
747			
H17	H18	H19	H 2 0
		19 19 19 19 19 19 19 19 19 19 19 19 19 1	

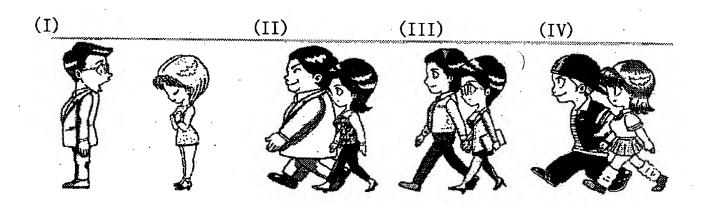
Inventors: INAGAKI ET AL. Leydig, Voit & Mayer, Ltd. 202-737-6770

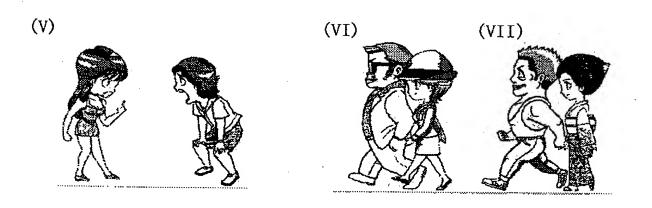


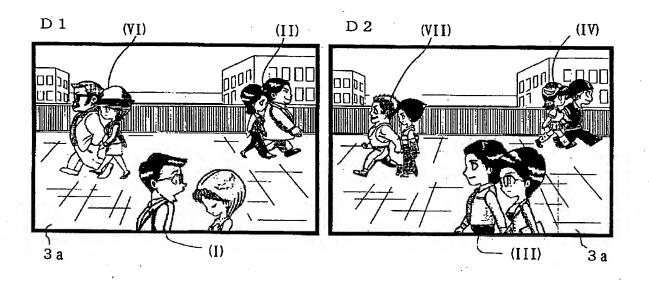
					1									
	-	Love-l	ove 1	rank		Da	te ra	nk	No-way rank					
	Occurrence rate: 7.35%				Occi	urrence	rate:	23.60%	Occurrence rate: 69.05%					
	Big	Big hit probability: 2.47%				hit pro	babili	ty: 0.28%	Big	hit pro	babili	ty: 0.07%		
S	1	H1	+	H1	1	НЗ	+	H16	1	H2	+	H17		
images	2	H6_	+	H6	2	H10	+	H16	2	H2	+	H18		
in.	3	H14	+	H14	က	H16	+	H7	3	H2	+	H19		
on	4	H15	_+	H15	4	H16	+	H4	4	Н3	+	H17		
nti	5	H2	.+	H14	5	H8	+	H11	5	Н3	+	H18		
intention	6	Н3	+	H15	6	H9	+	H6	6	H14	+	H19		
] []	7	H16	_ +	H1	7	H10	+	H10	7	H9	+	H12		
real		H14	+	H4	8	H9	+	H9	8	H13	+	H8		
of	$\overline{}$	H15	+	H5		H11	+	H11	9	H6	+	H7		
Suc	10	H1	_+	H16	10	H12	+	H12	10	H12	+	H9		
ati				•		H13	+	H13.	11	H4	+	H20		
ji						H9	+	H16	12	Н3	+	H20		
Combinations						H11	+	H16	13	H2	+	H20		
ပြိ	l				14	H12	+	H16	14	H18	+	H14		
	ŀ		,	•					15	H17	+	H15		
									16	H17	+	H5		

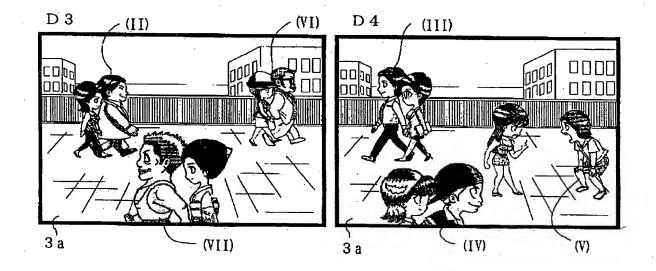
FIG. 14

# Best couples

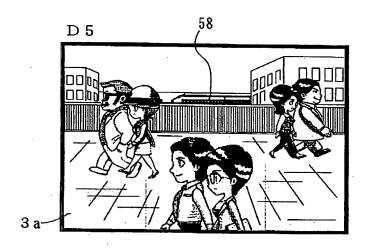


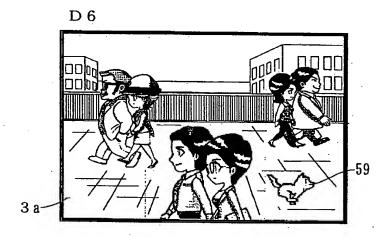


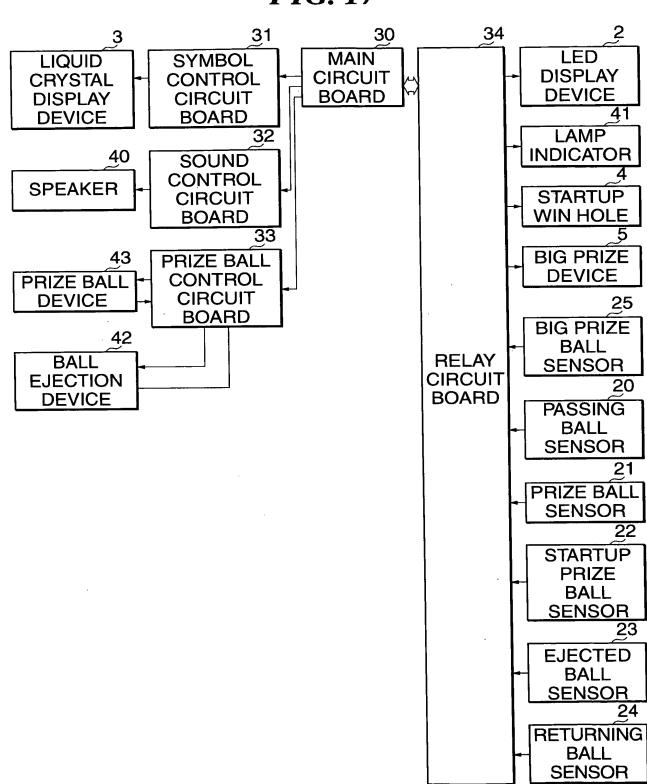




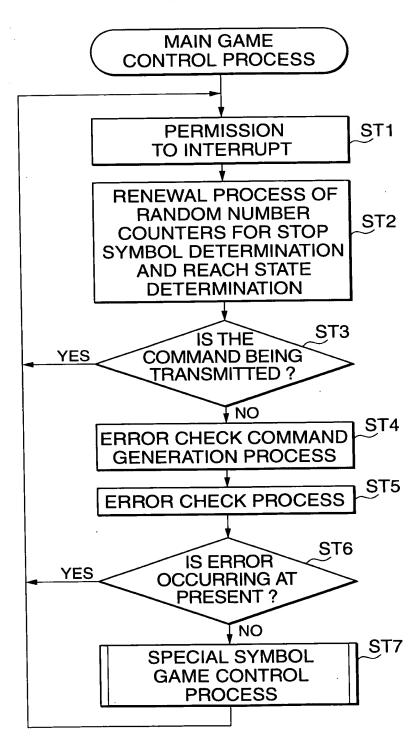
F I G. 16



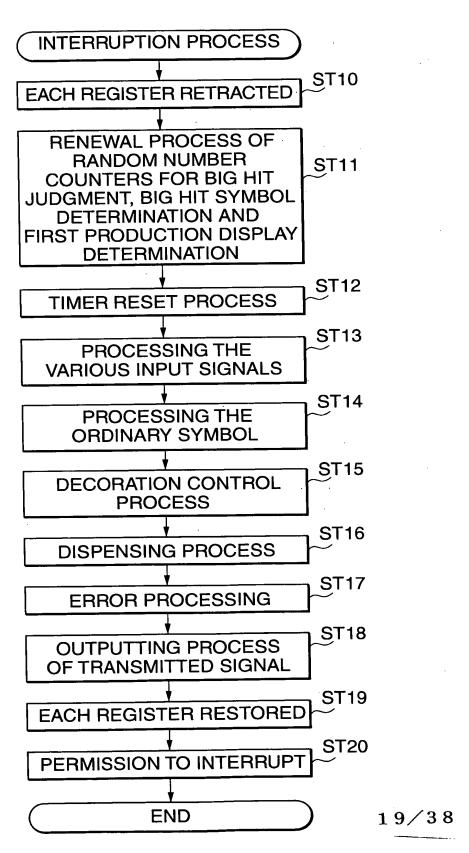




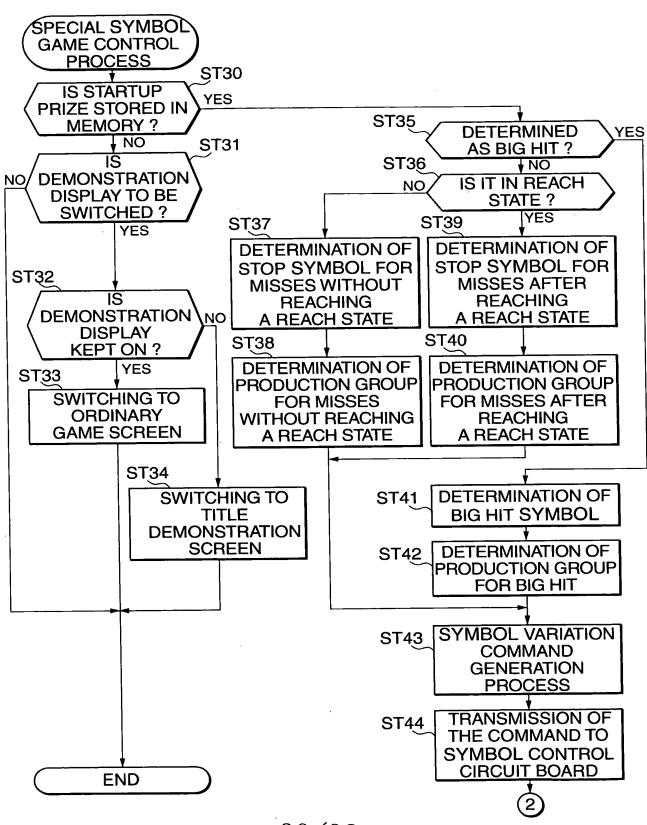


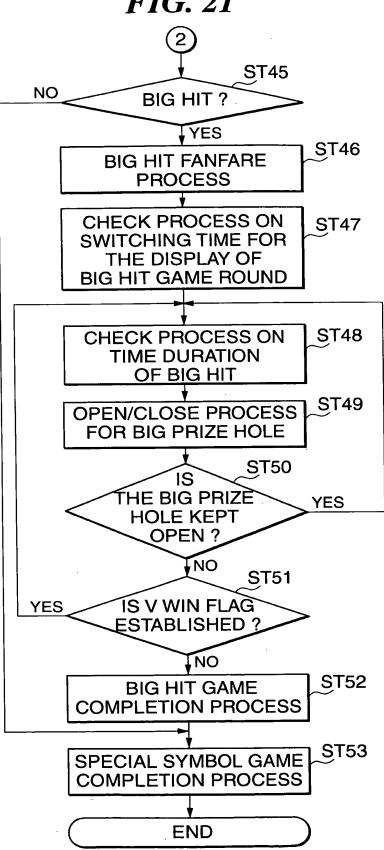




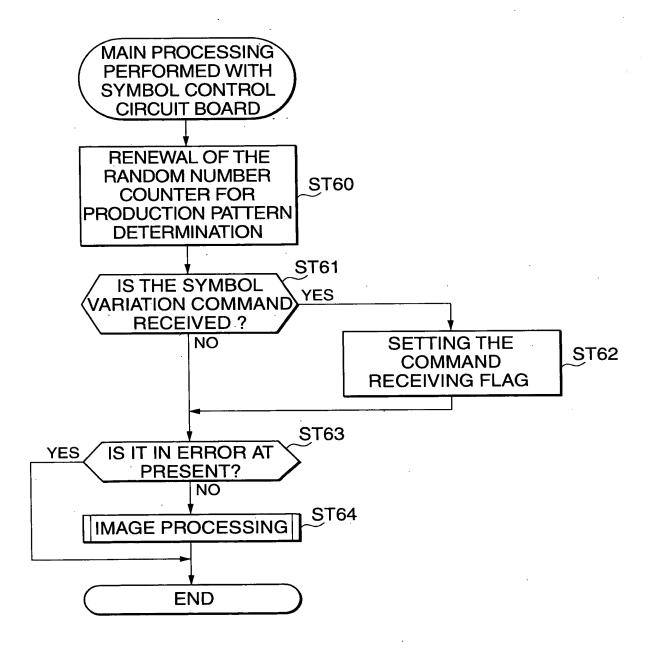






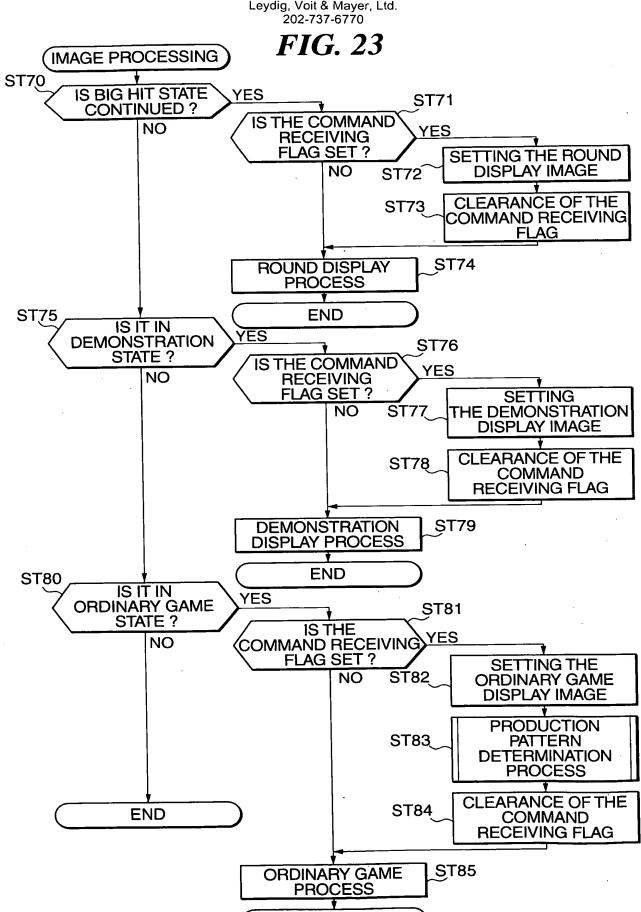






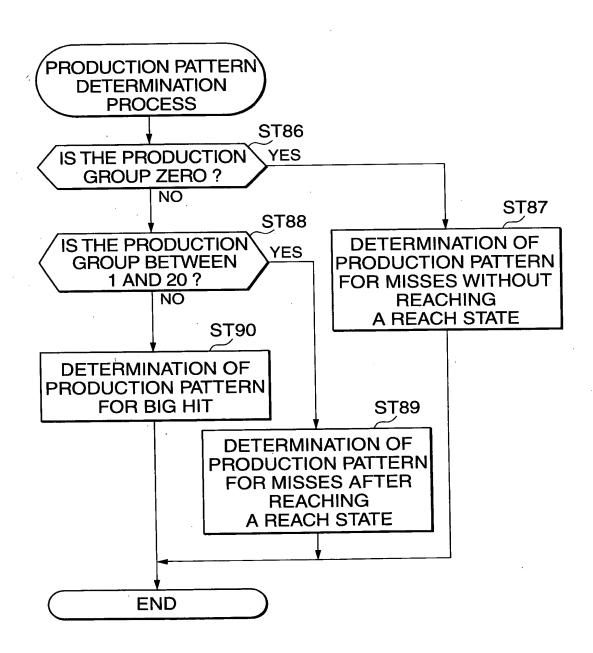
23/38

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770



**END** 







Counter type	Count value renewal range
Random number counter for big hit judgment	0 ~ 3 3 4
Random number counter for Reach judgment	0 ~ 9
Random number counter for big hit symbol determination	0 ~ 1 1
Random number counter for production group determination	0 ~ 1023
Random number counter for left side stop symbol determination	0 ~ 1 1
Random number counter for central stop symbol determination	0 ~ 1 1
Random number counter for right side stop symbol determination	0 ~ 1 1
Random number counter for production pattern determination	0 ~ 127

FIG. 26

## Big hit judgment table

Range of random number for big hit judgment	Items to be judged
7	Big hit
0~6, 8~324	Miss



FIG. 27

#### Range of random number for big hit symbol determination

Big hit symbol determination table

Big hit symbol d 大当り図柄決定用 乱数の範囲			mbol for	se	lection
0	1	_	1	_	1
1	N	_	2	_ ·	2
2 ·	\$		3	-	3
3	4	_	4	- -	4
4	5	-	5	-	<u>G</u>
5	6	_	6	-	6
6	7	-	7	_	7
7	8	_	8	-	(i)
8	9	_	9	_	9
9	(Hexa)	_	(Hevis)	-	(LOXE)
10		-		_	
11	a	_	M		<b>M</b>



FIG. 28

A. Determination table of production group for misses without reaching

Range of random number for production group determination	Production group for selection
0~1023	Production group O

B. Determination table of production group for misses after reaching

<u>for misses after reaching</u>	<u> </u>
Range of random number for production group determination	Production group for selection
0~99	Production group 1
100~149	Production group 2
150~249	Production group 3
250~349	Production group 4
350~399	Production group 5
400~459	
460~519	Production group 6
	Production group 7
520~559	Production group 8
560~589	Production group 9
590~619	Production group 1 O
620~643	Production group 1 1
644~663	Production group 12
664~713	Production group 13
714~773	Production group 1 4
774~833	Production group 15
834~893	Production group 16
894~933	Production group 1 7
934~973	Production group 1 8
974~1003	Production group 1 9
1004~1023	
1004-1023	Production group 20

C. Determination table of production group for hig hit

<u>. Determination table of produc</u>	ction group for big hit
Range of random number for production group determination	Production group for selection
0~39	Production group 2 1
40~59	Production group 22
60~79	Production group 23
80~99	Production group 24
100~119	Production group 25
120~219	Production group 26
220~419	Production group 27
420~459	Production group 28
460~479	Production group 29
480~499	Production group 3 O
500~539	Production group 3 1
540~559	Production group 32
560~619	Production group 33
620~719	Production group 3 4
720~883	Production group 35
884~953	Production group 36
954~1023	Production group 3 7

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181

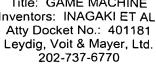


FIG. 29

#### Reach state judgment table

Range of random number for Reach state judgment	Items to be judged
0	with Reach state
1~9	without Reach state



FIG. 30

Range of random number for left side symbol determination

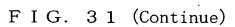
Range of random number for left side symbol determination

Range of random number Stop symbol to be selected for left side symbol determination Left side stop symbol Central stop symbol Right side stop symbol determination table determination table determination table 左図柄決定用 選択する 左図柄決定用 左図柄決定用 停止図柄 乱数の範囲 乱数の範囲 乱数の範囲 0 0. 0 2 1 1 1 3 3 2 2 2 . <u>4</u>} <u>4</u>5 3 3 3 5 易 5 4 4 4 (§) 6 6 5 5 5 6 6 6 8 8 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11



F I G. 31

ار					_				_	_				-		_		_							_
A	Right character		Phrase	Sorry, you are not my type.			love with you? Give me a break!				I've got no word with you.	Cut it out! Pervert!	Stop kidding me! I wear F.	I'm afraid you and I have different tastes for songs.	No. Definitely not.	Pick up another girl, will you?		Sorry, I've got some work to do.	Don't cast a nasty look at me!			I'll take a rain check.	You are really insensitive!	Sorry, You are not my type.	
e Se		noiti	 Linten design		Ь.	H16	_	H16	H16		H19	H17	H18	H19	H16	H20	H07						H16	H15	H07
stal		noi	press	Ex		<u>F</u>		<u>1</u> F4	' F4		' F4	F4	표	F4	F4	F4				F4	F4	F3	표	- F3	F4
leach			Name		Cathy	Cathy	Cauly	Cathy	Cathy	Cathy	Cathy	Cathy	Cathy	Cathy	Cathy	Jean	Jean	Jean	Jean	Jean	Jean	Jean	Jean	Jean	Jean
table (1) for misses without reaching a Reach state	Left character		Phrase			Let's go.		Aren't you ever lonely at night?	Whistle	Wanna come with me?	You're gonna be wild about me.	Won't you have a serious talk with me?	I'm dying to sleep with you.	You are D-cup, right?	Why don't we go to a karaoke parlor and sing together?	Let me borrow it.	I bet I'm gonna capture your heart.	How about dinner with me?	Let's go to a beer garden.	Glance	Let's go to a karaoke parlor.	Pop!!	Won't you come?	Why don't we get some stamina	Hey, babel
1) for			nətai [ design	Rea	91H	H11	701	H03	H03	H12	H10	H03	H02	H02	H12	H04	H16	H02	H03	H02	H12	H03	H10	H15	H06
le (		noi	press	Ex		F3		F3	F3	F2	F3	F2	F3	F3	F2	F2	F3	F2	F2	F3	F2	F3	F2	F2	F3
ion tak			Name				Laily	Larry	Ted	Ted	Alex	Paul		Bruce		Alex	Alex	Alex	Ted	Ted	Paul	Paul	Bruce	Mark	Mark
Production pattern determination	Background				Station plaza	Station plaza	Seasine park	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park		Station plaza		Seaside park	Station plaza	Station plaza	Station plaza	Station plaza	Station plaza		Seaside park	Seaside park	Seaside park
ttern d	Random number for production	pattern determination	Width of	random random number number	1		4	- 	,4				-		1	1	-	-		-	П	-	-		1
ction pe			Range of		0	۰ ۲	۷.	အ	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20
npc		tsq no			1	2 0	າ	4	വ	9	7	∞	6	10	11	15	13	14	15	16	17	18	19	20	21
Pr	Production group																								



_			-									_							
Bight character	Phrase	Sorry, I have a boyfriend.	I have a date with my boyfriend.	Don't give me a nasty look! Why don't you lose your weight?	I've just dined.	Get a decent job, you bum!	Sorry, I won't date guys younger than I.	I'd rather paint the town red.	Your thing is small-size, right?	So what? Not mine	Don't embarrass me in public.	You never know!	can hang around in there in school	uniform? What are you looking at, jackass?	Sorry, I'm on a diet.	High school girls are not allowed to go.	Well, I'll pass.	I loathe greasy tood.	Suit yourself. I don't care.
	Real intention design	H10	H07	H16 H17	H12	H08	H16	H17	H19	H08	H07	H20	H16	H17	H16	H20	H16	H16	H19
	Expression	F3	F3	E E	F3	F4	F2	F2	F3	F4 F3	F4	F4	F4	F4	F3	F4	F3	F.4	F4
	Name	Mary	Mary	Mary Mary	Mary	Mary	Mary	Mary	Mary	Mary Marv	Mary	Anne	Anne	Anne	Anne	Anne	Anne	Anne	Anne
Left character	Phrase	I love you from the bottom of my heart.		Ah-huh How about dinner with me?	I'll treat you to dinner.	Let's go make money out of gambling.	Will you please go out with me?	I wanna talk to you in a quiet place.		I'm a pachinko pro, you know. Noodles are my great favorite		Come on! You're gonna be all right.	Let's go.	Glance	Why don't you join me?	Let's go to a pachinko parlor.			Why don't we get some stamina and make love?
	Real intention	H10		H10 H02		H13	H03	H03		H13		H03	H11	H03	H09	H04		H09	H02
	Expression	F2		<u> </u>		F2	F3	F2		<u>.</u> 5. 5.		F3		F3	F2	F2		F.Z	F3
	Name	Bob		Larry Larry		Ted	Ted	Paul		Bruce Mark		Bob	Larry		Paul	Paul	Bruce	Bruce	Mark
	Background	Station plaza	Seaside park	Seaside park Seaside park	Station plaza	Seaside park	Seaside park	Station plaza	Station plaza	Station plaza Station plaza	Station plaza	Station plaza	Seaside park	Station plaza	Station plaza	Seaside park	Station plaza	Station plaza	Station plaza
Random number	production pattern determination Range Width of of andom random umber number		-		-			П			·	1	-	-		-	,		H
Random	patt determ Range of random number	21	22	23 24	25	26	27	28	53	S E	32	33	34	35	36	37	38	33	40
ua	Production patte	22	23	24 25	26	27	28	29	30	$\frac{31}{32}$	33	34	35	36	37	38	39	40	41
dr	Production grou	0																	



## F I G. 31 (Continue)

					_									_									-			
O	Right character		Phrase		I've just had dinner.	Here we go again. That's always the case with nerds.	You're gonna be a pig!	I know what you're are thinking about.	Of course. I'm a model.	You pervert!	Go away!	Don't you talk to me in such a manner!	I won't. I won't.	What're you looking at, crackpot?	I'm at work, you see.	I'm at work, you see.	Tell me another, jerk!	I thought you were on a diet, huh?	I don't like doggish restaurants.	I m at work, you see. Don't you see I'm on the iob?	Sorry, I have a party.	No, thanks.	No. You are a poor player, you know.	Let me remind you. You can't come on to me. OK?	Sorry? Did you say you like nudes?	Hey! What're you looking at? Sorry, I've got some work to do.
		noiti 1	nətni las rgizəb	∍ਸ	H19	H17	H18	H18	H15	H16	H07	H04	H08	H19	H16	H19	H09	H17	H17	H15	H08	H04	H20	H16		H19 H12
		uoi	xbress	H	F4	F4	F3	F4	F4	F3	F4	F4	F3	F3	F4	F4	F2	F4	F4	4 K	F2	F3	F4	F4	F4	F4 F3
•			Name		Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Cindy	Cindy	Cindy	Cindy	Cindy	Cindy		Cindy	Cindy	Cindy		Cindy Cindy
	Left character		Phrase		HO3 I know a good restaurant.	Gehehe	I know a nice restaurant.	Gufufu	You are pretty, huh?		I damned like you.	Won't you go out with me?	Won't you come?	Slurp	Let's go.	I wanna do it right now.	Do you wanna hold my microphone?			Nhistle		gamoung. [71] give you my whole love.		Let's go.		Huge Noodles are my great favorite.
			Real intention			H02	H03	H02	H03	H03	H16	H16	H13	H02	I IH	H03	H12	H02	H03	H03	H13	H14	H04	H10	H09	H02 H09
	Name Expression				F2	F3	F3	E.	F2		<u> </u>	F3		F3	F3	F2			F2	F2	F2	F3	F2	F3		F3 F2
					$\mathbf{Bob}$	Larry	Larry	Alex	Ted		Bruce	Bruce	Bruce	Mark	Bob	Bob	Bob	Larry	Alex	Ted T	Ted	Paul	Paul	Mark		Mark Mark
		Background	<b>1</b>		Seaside park	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park	Station plaza	Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Station plaza	Seaside park	Seaside park	Seaside park	Seaside park	Station plaza	Station plaza Station plaza
	Random number for production	pattern determination		random number	1	,I	-	-			-	<del>,1</del>	7	1	1	-			, -1 ,	٦,-	٠	red	П	Н	П	
				random number	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	57 57	28	59	09	61	62	63 64
	nretn	ou bst	oductio	$\mathbf{P}_{\mathbf{r}}$	45	43	44	45	46	47	48	49	50	51	52	53	54	55	56	200	59	09	61	62	63	64 65
	dno	rg noi	gonpo.	$\mathbf{b}^{\mathbf{J}}$	0																					
														_		_						_				



		1000			Tourney Leavest accounting to the property of	במרזו פיני	3		A
					Left character		٠	Ri	Right character
Background								ı	
Name	Name		press	ı ətri l ryisəb	Phrase	Name	press	nətni l ağisəb	Phrase
	-	_		вэуг				səvi	
Station plaza Bob F	Bob	1	F3	H03	Hey, won't you spend a night with me?	Karen F3		Н16 ТР	I have to work at night.
Station plaza Bob F3	Bob	딾		H16	Hey, sweetie, won't you go with me?	Karen F4		$\begin{array}{c c} We \\ H04 \\ rer \end{array}$	We got divorced last month, remember?
Seaside park Bob F2		F2		H03 1	Huge	Karen F2		H19  Cu	Cut it out! Pervert!
Seaside park Bob F2		F2		H03 (	! You're gonna be all right.	Karen	F4	H20 Yo	You are really rude!
Seaside park Larry F3		F3		H02	I like chatting rather than making love, you know.	Karen		118 Do	H18 Don't tell me a fib.
Larry	Larry	F2			Do you love me?		F4	H07 I d	I don't wanna get involved with you.
Alex	Alex	5	'		lon't we sing together?			H09 I	I don't feel like karaoke.
Station plaza Alex F3	Alex	<del>ن</del>	•	H03	Stare	Karen	F4 	HZ0   He	Hey! What're are you staring at?
Station plaza Ted F2		73		H12	Won't you join me?	Karen F4		116 You	H16 You are a bad singer, don't you know?
Seaside park Ted F2		27		1 90Н	Do you like it?	Karen	F4	HO7 That	That might be first place in the food I hate.
Station plaza Paul F2	Paul	57		H12	e?	Karen	F4_	H09   You	You are not my type, sorry.
Seaside park Paul F3	Paul	ĹŦ.		H02	You're in your safe period today, right?	Karen F3		20  No	H20 None of your business!



FIG. 32 (Continue)

Autonome number   Autonome n	F	IG. 32	(C		tinı	ıe)																	
Random number   Autocation	Right character	Phrase	I'm not hungry now. Actually, I'm still a virgin	Introduce some friends of yours to me.	will you! Definitely not. Don't you get it? You are tone-deaf.	You know what? That's why you put	Then I gotta say good-by to you.	Beg another guy!	You wanna make love with me, don't	Sorry, I have a girlfriend.	Sorry, we better break up now.	Let me tell you something. I've got	Shame on you!	No shoplifting! Not a chance, scag.	I tell you what. Every man has a certain inalienable right to choose	women, vou know. Bullshit, pigl	I hope this is the last time to see you.	I have a date with my boyfriend.	Sorry, for your information, the "sugar daddy" thing is prohibited, you know.	How come I have to do a favor for you?	Stop kidding mel	You know I can't go in uniform.	That's it? Are you sure?
Random number   Random numbe		Real intention	H12 H20	H18	H20	H12	H20	H17 H20	H20	H18	H17	H04	.H18	H20 H18	H18	H17	H17	H16	H20	H17	H17	80H	H20
Random number   Action partern   Action plaza   A		Expression		F3				표 6		F2	F3		F3	F4 F3	F2	F3	F2	F3	F4	F3	F3	F3	H.3
gate for production         Background pattern         Age and pattern         Age		Name	Gloria Gloria	Bob	Gloria	Gloria	Gloria	Larry	Gloria	Alex	Alex	Gloria	Gloria	Gloria Ted	Paul	Paul	Paul	Gloria	Gloria	Bruce	Gloria	Gloria	Gloria
Random number   Parkern   Parkern	Left character													Hey, Let's go earn some money Will vou please go out with me								Would you take a cup of conee? Won't you come with me?	How about going out to eat?
Egandom number pottern         Random number pattern         Background         Name pattern           Egange of random ra		Real intention	H09 H03	H14	H03	H09	H04	H05	H02	H14	H15	H14	H03	H04 H14	H14	H05	H15	60H	H02	H05	H02	H13	H03
Earndom number         Random number           Intermination         Background           Range of width of random number         Station plaza           79         78         1         Station plaza           81         1         Seaside park           82         1         Station plaza           84         1         Station plaza           85         1         Station plaza           86         1         Station plaza           87         86         1         Station plaza           88         1         Station plaza           89         1         Station plaza           90         1         Station plaza           91         90         1         Station plaza           92         1         Station plaza           93         1         Station plaza           94         93         1         Station plaza           94         93         1         Station plaza           95         94         1         Station plaza           96         95         1         Seaside park           97         1         Seaside park           98         97 <td></td> <td>Expression</td> <td>F2 F3</td> <td>F2</td> <td></td> <td></td> <td></td> <td></td> <td>F. E.</td> <td></td> <td></td> <td>F2</td> <td>F3</td> <td></td> <td></td> <td></td> <td>F2</td> <td></td> <td></td> <td></td> <td>관</td> <td>FZ  </td> <td>F3</td>		Expression	F2 F3	F2					F. E.			F2	F3				F2				관	FZ	F3
Random number   Random number   Cor production   Cor pr	Name					_		Gloria Alex	Alex			Ted	Ted	Ted Gloria				Bruce	Bruce	Gloria	Mark		Mark
Random number   Random number   Cor production   Cor pr		Background	Station plaza Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Station plaza	Station plaza	Station plaza	Seaside park Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park
Production pattern 88 88 88 88 88 88 88 88 88 88 88 88 88	number duction	tern ination Width of random number				-	1		٠.	H	-	П	Н			-			_			·	_
	Random for pro	pat determ Range of random number	77 78	79	80	81	82	83	85	98	87	88	68	90	92	93	94	95	96	26	86	100	101
	tern	Production pat	78 79	80	81	82	83	84	88	87	88	89	90	91	93	94	95	96	26	86	96	101	102
	đno	Production gro	0																				



F ]	[ G.	3 2	((	COL	nt 1	nue	)																			
Right character	Dheaca	I III asc	Well, I'll be excused. I'm not in good shane today.	Sorry, I have a date with my friend.	I'm not that kind of girl!	Ththanks. Sorry Pm in kind of a hurry	Sorry, I'm in kind of a hurry.	Really, stinking gourmet!	Sorry, I gotta go on urgent business.	Do you think you are pretty?	Sorry, I'm not interested.	What the hell are you talking about?	Son of a bitch!	Be my guest.	I don't like gambling!	You've got the wrong man!	Sorry, I gotta go on urgent business.	Never. You always keep a mike to	You have kind of a distinctive face,	You are not attractive enough to have a wonderful time, you know.	Sorry, I'm going to a party.	No way! I'm going for a drink.	If you wanna borrow some bucks from me, you are talking to a wrong person!	You are not attractive enough to have a wonderful time you know	I know what you're thinking about.	I don't like gambling! I'm not that kind of girl!
		mi IsəA	H19	H07	H20	H17	H16	H12	H20	H18	H17		H18	60H	H20	H17	H09	H20	H17	H16	H16	H08	H20	H16	H18	H20 H20
	noiss	Expre	F3	F3	F4	F2 F3		F3	F3	F2	F2	F3		F3			F3	F3	F2	F3	F3	F3	F3	F4	F3	F3
	·	Maille	Sandra	Sandra	Sandra	Bob	Sandra	Sandra	Sandra	Alex	Alex	Alex	Sandra	Sandra	Sandra	Ted	Sandra	Sandra	Paul	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra Sandra
Left character	Dheaco		I know a good yakitori parlor.		Hey, won't you spend a night with me?			I know a good restaurant.	I won't let you go tonight.	I have a crush on you. Go with me,		Thank you for your present, darling.	I'm gonna be done in a minute	Let' go.	Hey, Let's go earn some money.	Thank you for your present, darling.	Won't you have some fun with me?	Won't you go to a karaoke parlor?	You are really good-looking.	I damned like you.	What do you say?	Won't you come?	Hey, babe.	Let's go.	Yee hee	Let's go for gambling. Hey, wanna fool around with me?
	noitnet	ni lasA esb	H03	90H	H02	H15	HO1	H09	H02	H14	H15	H05	H03	H12	H04	H05	H12	H03	H15	H01	H09	H13	H04	H11	H03	H04 H02
	noiss	Expre	F2	F2	F3	F2	F2	F2	F3	F2			F3	F2	F2	F2	F3	F2	F2	F3	F2	F3	F2	F2	F3	F2 F3
	Momo	Ivalle	Bob	Bob	Bob	Sandra				Sandra	Sandra	Sandra	Ted	Ted	Ted	<u>G</u>	Paul	Paul	Sandra	Bruce	Bruce	Bruce	Bruce	Mark	Mark	Mark Mark
	Background		Seaside park	Station plaza	Station plaza	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park	Station park Sandra	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Station plaza	Seaside park Seaside park
andom number for production		Width of random number	1	-					П	-	1	_	-	_	<b>→</b>	_		1	1	<b>—</b>	-	F-4	-			
Random number for production	determination	Kange of random number	102	103	104	105	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126 127
nretn	sq noit	Produc	103	104	105	106	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127 128
đņo	ction gr	Produ	0																							
					_				_			_	_	_		_	_							-	_	

FIG.

3 3

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770

Direct-to-hotel→Girl leaves in

front of the hotel

Direct-to-hotel→Girl leaves in

front of the hotel

any longer. I can't stand it can't stand it

> Don't go ahead. do with me?

> > H20

What do you wanna

H16

Anne

Why not have some fun with me? Shall we go?

H03 F2

SSP

64

132

F3

64

 $64 \sim 127$ 

	Direct-to-hotel Reach, other guy Reach	aside park	зср	o SH Jo	Reach state	∕√L*	Direct-to-hotel→All the hotel	rooms are occupied	ı my safe hrr Direct-to-hotel→All the hotel	period today rooms are occupied	hard Direct-to-hotel→Girl leaves in	Front of the hotel
	ve Rea	Ze		Phra	Res	•			I'm in	period		
ng a Keach state	ch: SLLSuper love-lo DSPDate spot Res	Background:SIFStation plaza,SSFSeaside park	Right character	,	Phrase		Martha E2 H14 A little hit OK?	is items ore, ors.	All right, if you say I'm in my safe	80.	What? What am I	gonna do?
achi	f Rea	mud:	Righ	noit	sesico Inten ngisep	Беа	H14	, ,,,,	Cathy F3 H16	1110	116	הבמון לבל חום
rre	pes o	ckgr		uo		~д	Ha F		h v F	, ,	۳.	<u>`</u> Ħ
arte	T*	- P8			Name		Mar		Cat		Too	202
Froduction pattern determination table (1) for misses after reaching a Keach state			Left character	Hom	Phrase		H09 Glance		HO3 Let me do it.		I'll give you my	whole love
ii ii			Ľ	uoi	seese Inten	XH XA	F3 H		F2 H		. 6д	17.7
natio					Name		Alex		Alex		Dan	דמה
			pτ	morg	Заск	[*	d.LS	~~.	$_{ m SSP}$		GSD	2
iere			u	owe	%00	Ţ						
accern (			number duction	tern ination	Width of	random number	128		128		198	170
cion pa			Random number for production	pattern determination	Range of	random random number number	0~127		0~127		181 0~197	177
			τιει	n bat	oitout	Proc	129	?	130		131	701
T			ďno	ng tro	itoubo	$^{\mathrm{pr}}$	-	•	2	,	۲	,

Production group

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770



G. 3 3 (Continue)  $\mathbf{m}$ Direct-to-hotel-Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel-Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Boy leaves in Direct-to-hotel→Boy leaves in Girl leaves in front of the Firl leaves in front of the Reach course amen noodles shop amen noodles shop front of the hotel pachinko parlor pachinko parlor karaoke parlor SP \*Types of Reach )TH Phrase before Reach state reaching a Buy it for me, please, please, please. I can't loan you even What're you driving Sure, but where are we going, anyway? What? What do you dea of proposing to Old geezers are not Can I give you one You don't mean it, Take me to a fivehave the slightest mean "business"? Well, OK, just for I have a crush on Wow! Let me see you. Go with me, Really? Where? star restaurant. right? Don't you Phrase my type, sorry. H16 What a nerve! Right character me, do you? condition? your play. a penny. dinner. at? ngisəb H09 H13 H16 H18 H20 H09 H07 H14 H05 91H H20 H17 Real intention Expression F2 £ F2F2F2 F2F3 F4 F3 F33 F4 £ F2Karen Cathy Karen Cindy Karen Gloria Gloria Name Mary Anne Anne Anne Martha Martha Sandra Let's go hang around Hey, won't you spend Hey, won't you spend get you whatever you Well, Okay, as long as we're just friends. I'm a pachinko pro, Hey, let's get down How about dinner Hang out with me, I, I'm in love with You bet I'm gonna I'm dying to sleep a night with me? pachinko parlor. around with me? a night with me? Hey, wanna fool Phrase know a good Let's go to a Left character somewhere. to business. restaurant. you know. will you? with me? with you. design H15 H13 H04 H03 H03 H09 90H H12 H02 H01 H14 Real intention Expression F2F2F3 F2F3 F2F3 $\overline{E}$ F3F2F2 $\overline{\mathcal{L}}$ Bruce Bruce Name Larry Mark Bruce Paul Alex Paul Paul Ted Bob Ted Bob sspSTP \*Background SSP SSP  $_{
m SSP}$ SSP SSP100% omen random Width numbe andom numbe for production determination 6 6 6 6 6 6 10 10 6 6 6 G. 6 6 Range random umber  $18 \sim 26$  $27 \sim 35$  $45 \sim 53$  $81 \sim 89$  $86 \sim 06$  $118 \sim 127$  $54 \sim 62$  $72 \sim 80$  $99 \sim 107$  $9 \sim 17$  $63 \sim 71$  $36 \sim 44$ 8~0 f 144 145 Production pattern 135 136 137 139 143 134 38 140 141 147

33/

1.



(Continue) G. 3 3  $\circ$ In front of the pachinko parlor→All → All the hotel rooms are occupied In front of the pub→ Girl leaves in In front of the lamen noodles shop DSP In front of the restaurant All the In front of the lamen noodles shop In front of the lamen noodles shop In front of the lamen noodles shop  $\rightarrow$  Girl leaves in front of the hotel In front of the pub→ All the hotel → Girl leaves in front of the hotel In front of the bar→ All the hotel In front of the bar $\rightarrow$  All the hotel In front of the pachinko parlor→ In front of the pachinko parlor→ In front of the restaurant-Girl Girl leaves in front of the hotel Girl leaves in front of the hotel the hotel rooms are occupied Reach course eaves in front of the hotel In front of the restaurant notel rooms are occupied hotel rooms are occupied → All the hotel room rooms are occupied ooms are occupied ooms are occupied ront of the hotel DSP  $_{\rm DSP}$ DSP DSP DSP OSP DSP DTHnspTypes of Reach DSPPhrase before That F-cup belongs 'm sure I'm gonna wonder if I've got make it wonder if I've got hat much money. Reach state can give him my reaching a that much money. Boy, maybe I can whole body if he feel my body Thank God, I changed my inderwear 'm gonna wishes... make it! o me. As for me, the later, the Then prove it, will you? Buy me expensive food, OK? All right, but the thing You can say that again! Sounds good! We better get some stamina, you Kitakata was the good Teach me some tricks then. is, I haven't got through my work yet. Well, actually, I don't like chicken. I'd like to go to some tmosphere is good. Well, it depends on H08 Dinner's first, OK? H06 I'm kind of hungry. Well, let me think. where we're going. Phrase H12 Well..., all right. place where the F3 H15 You're so dirty! Right character better. design H04 H17 H16 H19 80H H13 H17 H04 H09 90H Real intention Expression F2F4 F2 F3 F2 F2 F2F3 F3 £3 F3F2F2 F2Martha Cathy Cindy Karen Cindy | Cindy Cindy Cathy Name Mary Martha Anne Cindy Jean Tonkotsu is tasty, huh? you through all my life. I'm a pachinko pro, you H16 I, I'm in love with you. How about going for a meal with me? talks with you around Won't you have a good I know a good yakitori Won't you go out with I've been in love with Why don't we go to a Chinese restaurant? Won't you come with Won't you come with wanna have some Phrase What do you say? ere somewhere. H10 Won't you come? time with me? Left character Gehehe parlor. know me? me? qeargu H03 H13 91H H09 H09 H02 H10 H03 H13 60H H09 H13 H03 Real intention F2 napression F3  $F_2$ F3 F2F3 F3F3 F2F2  $\overline{F2}$ F2 $\overline{F3}$ F2F2Mark Larry Mark Bruce Bruce Bruce | Name Bruce Mark Alex Larry Bob Bob Bob Bob Ted SSP\*Background spsspSSPSTP SSPSSP sspSSP 100% omen Range of Width of random number Sandom numbe for production determination 128 43 43 42 26 26 26 25 25 43 43 42 43 43 42 pattern random  $43 \sim 85$  $86 \sim 127$ number  $0 \sim 127$  $26 \sim 51$  $52 \sim 77$  $43 \sim 85$  $86 \sim 127$  $0\sim42$  $0 \sim 25$  $78 \sim 102$  $03 \sim 12'$  $86 \sim 127$  $0 \sim 42$  $43 \sim 85$ 148 50 149 Ргодистоп растеги 52 155 159 160 162 53 54 28 161 151 156 57 Production group œ

2/

## DSSSCHIS LOSOFIE

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770



Production pattern determination table (2) for misses after reaching a Reach state

\*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach, DSP...Date spot Reach, ANG...Another guy Reach \*Background:STP. Station plaza SSP. Seaside park

IÇ	}.	3 4			202-7	'37-67	70						
A		Reach course	In front of the bar→Pass the hotel	DSP In front of the bar→Pass the hotel	DSP In front of the restaurant→	DSP In front of the restaurant→ Pass the hotel	DSP In front of the restaurant→ Pass the hotel	In front of the pub→Pass the hotel	In front of the pub→Pass the hotel	DSP Girl leaves the pub	DSP Girl leaves the lamen noodles shop	DSP Girl leaves the karaoke parlor	DSP Girl leaves the karaoke parlor
othe	qoe:	*Types of Re	DS	DS	DS	DSI	DSI	DS	DSI	DSI	DSI	DSI	DSI
ach, ANGAnd PSeaside park		Phrase before reaching a Reach state											
DSPDate spot Reach, ANGAnother guy Reach *Background:STPStation plaza,SSPSeaside park	Right character	Phrase	Mary F2 H17 having dinner somewhere?	I'm kind of hungry,	I'd rather eat than talk about love.	Are you sure you split up with your	wner Why don't you buy me something then?	Cathy F2 H11 I'm thirsty.	What're you gonna buy me?	Then shall we go there?	Sandra F3 H19 Are you sure?	Cathy F4 H20 You are tone-deaf, you know.	Promise me to sing seriously.
S:pu	ight	Real intention design	H17			F3 H17		HIII			H19	H20	H12
ron	R	Expression	F2	F3	F3	F3	F2	F2_	F2	F2	F3	F4_	F2 I
*Backg		Name	Mary	Martha	Jean F3 H07	Mary	Martha F2 H04	Cathy	Cathy F2 H11	Karen F2 H11	Sandra	Cathy	Karen F2 H12
	Left character	Phrase	Hey, sweetie, won't you go with me?	H10 Are you free tonight? Martha F3 H16	I love you from the bottom of my heart.	You know, I'm up to my neck in	consolation money. You are my sunshine.	Let's go.	How about going for a meal with me?	I know a good restaurant.	I know a good restaurant.	Let's go to a karaoke parlor.	F2 H12 Let's go.
	eft	Real intention maiseb	Н15	110		H15	H14	HIII	H08	H08	H02		112]]
	1	Hxpression	F3 I	F3 F	F2 H16	F3	F2 I	F2	F2 H	F3	F2 H	F3_H	F2 H
	·	Name	Bob	Bob	Bob	Bruce	SSP Mark F2	Led	Mark	Larry	Larry F2	STP Bruce F3 H03	Paul
	pτ	*Backgrour	SSP	SSP	STP	SSP	SSP	$_{ m SSP}$	$_{ m STP}$	STP	STP	STP	SSP
		100% ome	,									<u> </u>	
	Random number for production	pattern determination Range Width of of random random	18	18	18	18	18	19	19	32	32	32	32
	Random for pro	pati determ Range of random number	0~17	18~35	36~53	54~71	72~89	90~108	109~127	0~31	32~63	64~95	173 96~127
	tern	Production pat	163	164	165	166	167	168	169	170	171	172	173
	đno	Production gro	11							12			
_													

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181



Leydig, Voit & Mayer, Ltd. 202-737-6770 34 (Continue) ;he Ä

	Reach course	Lamen noodles shop→All the hotel rooms are occupied	Restaurant→All the hotel rooms are occupied	DSP rooms are occupied	Restaurant→Girl leaves in front of the hotel	DSP Pub→Girl leaves in front of th hotel	Lamen noodles shop→Girl leaves in front of the hotel	Karaoke parlor→Girl leaves ir front of the hotel	DSP Bar→Pass the hotel	DSP Bar→Pass the hotel	DSP Bar→Pass the hotel	DSP Restaurant→Pass the hotel	I can give him my whole body if DSP Restaurant→Pass the hotel he wishes	Boy, maybe I can DSP Pub→Pass the hotel make it!
вср	*Types of Re	DSP	DSP	DSF	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP
	Phrase before reaching a Reach state		I feel my body tingle.	Thank God, I changed my underwear!				I'm gonna make it tonight?					I can give him my whole body if he wishes	Boy, maybe I can make it!
Right character	Phrase	Gloria F3 H17 Are you sure?	Well, all right, just to eat	Martha F2 H01 hang around somewhere?	Jean F3 H01 having dinner	I don't know. Deep- fried chicken is the	Dest, 1str t lt. Yamucha is good, don't you think?	Did you practice hard?	So you wanna go somewhere with me?	Mary F3 H04 drink than make	love to you. Will you buy me somethin <i>g?</i>	I'm picky about food, you know.	I wonder if we have   Martha F3   H18 the same taste in   food	Cathy F2 H18 Just dinner?
Right	Real intention	H17	F3 H15	Н01	H01	Cindy F2 H11	Karen F3 H06	F2 H12	117	H04	F2 H05	H18	H18	H18
	Expression	ia F3		ra F2	1 F3	y F2	n F3		y F2	y F3	e F2	e F3	18 F3	y F2
	Name	Glor	Jean	Mart	Jean	Cind	Kare	Anne	Mary	Mar	Anne	Anne	Marth	Cath
eft character	Phrase	I know a good restaurant.		16 You are pretty.	Will you please go out with me?	Green soybeans are the best appetizer.	Won't you come with me?	12 Let's go.	I, I'm in love with you.	Why don't we go to a hotel?	Won't you go out with me?	How about going for a meal with me?	How about dinner with me?	Why don't you have dinner with me?
Left	Real intention design	H02	H03	$\equiv$	H16	HIII	Н09	Н	H02	H14	H15	Н02	Н02	Н03
	a Expression	ıl F2	ıl F2	1 F2	ry F2	ıl F2	<b>y</b> F3	<b>x</b> F2	.y F2	1 F3	3e F2	<b>K</b> F2	K F2	F2
	Name	Paul	Paul	Ted	STP Larry	Paul	Larry	Alex	Larry	Paul	Bruce	Mark	Alex	Bob
	*Backgroun	STP	SSP	STP	STP	SSP	SSP	SSP	SSP	SSP	STP	SSP	SSP	STP
	100% ome									•				
Random number for production	pattern determination Range Width of of andom random	128	64	. 64	43	43	42	128	32	32	32	32	64	64
Randon for pro	pati determ Range of random number	0~127	£9~0	64~127	0~42	43~85	86~127	0~127	0~31	32~63	64~95	96~127	0~63	64~127
TLI Ə	Production patt	174	175	176	177	178	179	081	181	182	183	184	185	186
đno	Production gro	13	14		15			16	17				18	

34/1/38

202-737-6770 (Continue) 3 4 G  $\circ$ Mark appears→Karen leaves Mark appears→Karen leaves Larry appears→Jean leaves Larry appears→Jean leaves Alex appears→Mary leaves Bob appears→Cathy leaves Reach course with Larry with Mark with Mark with Alex with Bob NG \*Types of Reach Phrase before Reach state reaching a gonna get her. I'm in my safe belongs to me. period today l'm sure l'm That F-cup somewhere with me Okay,...maybe we can relieve stress Then how about dinner with me? Phrase OK, just a little Stay with me Right character Wanna go H11 | Well,... tonight while. design H12 H17 H07 H07 Expression Real intention  $F_2$ £ F2 F3 F2F3 Karen Cathy Name Mary Karen Jean Jean H10 Let's go for a drink. capture your heart. H12 Wanna come with H16 I damned like you. How about going a meal with me? Phrase I bet I'm gonna H15 OK. Anytime. Left character design 91H H08 Expression Real intention  $\bar{z}$ F2F2F2£2 F3 Name Mark Bruce Alex Alex Ted Ted SSP SSPSSP \*Background STP100% omen random landom numbe numbe for production determination 43 43 42 43 43 42

Range

Production pattern

Production group

random nmber

ö

 $43 \sim 85$ 

188

 $0 \sim 42$ 

187

 $86 \sim 127$ 

189

 $0 \sim 42$ 

190

20

 $43 \sim 85$ 

191

 $86 \sim 127$ 

## osecult. osci

\*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach,

Production pattern determination table (1) for big hits

DSP...Date spot Reach, ANG...Another guy Reach

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770

F Ι \*Background:STP...Station plaza,SSP...Seaside park

3 5

\*100% omen:ST...Shinkansen bullet train,YT...Yellow train, WD...White dog.BD...Brown dog

					_	_		_		_						
A		Reach course	A heart is displayed on the screen→Go into the hotel	A heart is displayed on the screen →Go into the hotel	Direct-to-hotel→Go into the hotel	Direct-to-hotel→Go into the hotel	Direct-to-hotel→Go into the hotel	Direct-to-hotel→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Restaurant→To the hotel
	эзср	*Types of Re	SLL	$\operatorname{SLL}$	ртн	ртн	ртн	ртн	SP	SP	SP	SP	SP	SP	SP	SP
WDWille dog, DDDrown dog	í	Phrase before reaching a Reach state	92			I feel my body tingle,		I can't stand it any longer.		I feel my body tingle.		That F-cup belongs to me.	selongs	Thank God, I changed my	н	belongs
W.D WILLING AUE	Right character	Phrase	That's what I want to say!		Make sure that you satisfy me,	ıstrated,	you go to ht.		Well, I'm still at work, but	You wanna see more?	ht.	As for me, the later, the better.	Cathy F2 H04 All right.	Why don't we have a talk somewhere?	I will look much Thank God, H14 better if I take off my changed my	:
١	ight	Real intention	H14	H16	Н01	H16	H14	H14	Н01	H15	H16	H01	H04		H14	H14
ı	24	Hxpression	F2	F2	F3		F3		F3	F3		F2	F2	F3_1	F3 1	F2 1
		Name	Cathy F2	Cathy F2	Karen	Martha F3	Jean	Martha F4	Cindy F3 H01	Anne	Cathy F2	Cathy F2 H01	Cathy	Mary F3 H10	Karen	Martha
	character	Phrase	You wanna make	Hold it tight, will you?	Shall I give you a shot?	Oh, my!	Why not have some fun with me?	Shall I give you a shot?	Hey, sweetie, wanna have fun with me, huh?	Glance	Hey, won't you spend a night with me?	I've been in love with you through all my ife.	Won't you go out with me?	I want to know more about you.	You have a really nice body, huh?	You are really wet, aren't you?
	Left cl	Real intention	H14	НО1	H01	Н03	H02	H14	H01	Н03	Н03	H01	H16	H10	H14	Н02
		Expression	F2	F2	F3	F3	F3	F3	F3	F3	F3	F2	F2	F2	F3	F2
		Name	Bob	Bob	Mark	Ted	Larry	Mark	Bruce	Alex	Bob	Alex	Bruce	Alex	Bruce	Paul
		*Backgrou	$_{ m STP}$	SSP	STP	SSP	STP	STP	STP	SSP	SSP	STP	SSP	$_{ m SSP}$	STP	STP
		то %001	$\mathbf{ST}$		-	αm	YT	$\mathbf{ST}$							$\mathbf{ST}$	
	number duction	pattern determination ange of Width of andom random	64	64	128	128	128	128	128	128	128	26	26	26	25	25
	Random number for production	pattern determination Range of Width of random random number number	0~63	64~127	$0 \sim 127$	$0 \sim 127$	0~127	$0 \sim 127$	0~127	0~127	0~127	0~25	26~51	52~77	78~102	206103~127
	nreth	Production pa	193	194	195	196	197	198	199	200	201	202	203	204	205	2061
	dno	Production g	21		22	23	24	25	26	27	28	29				
					2		⁄	0								

35/38



G. 3 5 (Continue)  $\mathbf{B}$ DSP Restaurant→Go into the hotel Restaurant-Go into the hotel DSP Restaurant→Go into the hotel DSP Restaurant→Go into the hotel Pachinko parlor→Go into the Karaoke parlor→Go into the Karaoke parlor→Go into the Reach course Bar→Go into the hotel Bar→Go into the hotel Bar→Go into the hotel Bar→Go into the hotel DSP Pub→Go into the hotel OSP Pub→Go into the hotel OSP Bar→Go into the hotel Bar→Go into the hotel hotel \*Types of Reach  $^{0SP}$  $_{
m DSP}$ Thank God, I changed Phrase before Reach state can give him my reaching a wonder if I've got whole body if he that much money. period today... I'm in my safe wishes... I'm in my safe my underwear! period today. You are proposing to Heck, you went down there yesterday with You are really rude! ಡ really fine with you. What do you mean I bet I'm gonna be another girl, huh? You bet I'm gonna I darned like wild have a good time Love-love couple! So why don't we Of course, if I'm Will you buy me hold and suck it! Phrase me, aren't you? I love you, too. Sure, my boy. Right character something? handsome! Absolutely! You are so good wife. onight? "fun"? men qesign F2 H11 H13 H01 H01 H15 H14 H05 H12 H20 H05 H01 H01 Real intention Expression F2\_ F2Karen F2 F4 F2F2F2F3  $F_2$ F2F2  $F_2$  $F_2$ F2Cindy Karen Cathy Martha Martha Cindy Mary Cathy Jean Jean Mary Martha Name Jean Anne H15 Are you free tonight? understand you are want to know more You know what? You soup. Will you go out with me on the marriage Let's go to karaoke. Why not have some fun with me? Aren't you thirsty? Do you know which want to spend the Do you wanna hold Hang out with me, Oh, you are really together with you. wanna eat your H15 homemade miso Phrase my microphone? rest of my life machine is a are my type. eft character I love you. about you. beautiful Come on! will you? a hussy. ackpot? basis? uzisəp H15 H14 HII H01 H03 H03 H13 H15 H12 H01 H16 띪 Real intention Expression F2F3 F2F2F2 $F_2$ F2F2 $F_2$ F2 F3 F3  $\overline{F2}$ F3 F3 Name Bruce Bruce Mark Mark Alex Alex Paul Larry Alex Bob Ted Ted Bob Ted Ted SIPSTPSTP \*Background STPSTP $\mathbf{STP}$ SSP STPSTP STP STPSTPSSP100% omen Y ST Ţ Sange of Width of random number landom number for production determination 13 13 13 13 13 13 13 13 12 12 26 26 25 26 25 pattern number random  $13 \sim 25$  $26 \sim 38$  $78 \sim 90$  $91 \sim 103$  $0\sim12$  $52 \sim 64$  $65 \sim 77$  $104 \sim 115$  $16 \sim 127$  $78 \sim 102$  $.03 \sim 127$  $39 \sim 51$  $0 \sim 25$  $26 \sim 51$  $52 \sim 77$ 209 211 217 220 221 Production pattern 219 Production group

## DEBERTANT OND WOL

Production pattern determination table (2) for big hits

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770



F Ι <u>G</u>. 3 6

\*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach, DSP...Date spot Reach, ANG...Another guy Reach

\*Background:STP...Station plaza,SSP...Seaside park \*100% omen:ST...Shinkansen bullet train,YT...Yellow train, WD...White dog,BD...Brown dog

1 6	J.	36											
A A		Reach course	DSP Bar→Go into the love hotel	DSP Bar→Go into the love hotel	Restaurant→Go into the love hotel	DSP Restaurant→Go into the love	DSP Restaurant→Go into the love hotel	DSP Restaurant→Go into the love hotel	DSP Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel	DSP Lamen noodles shop→Go into the love hotel	DSP Karaoke parlor→Go into the love hotel	Pachinko parlor→Go into the love hotel
1	яср	*Types of Re	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP
WDWhite dog, BDBrown dog		Phrase before reaching a Reach state						٠.					
WDWhite dog,BDBrown dog	Right character	Phrase	Jean F2 H15 like men from the	Don't be rough on me, OK?	Wow! Thank you so much.	Am I really enough	Do you love me that much?	No nude pictures, OK?	Would you like to have a stinking affair with me?	I'm starving.	Cindy F3 H06 Sounds great!	Why don't we eat at a karaoke parlor?	Then let's go for a drink on you.
200	moitnestni lasa.		H15								901		
1	H.	Expression	F2	F3	F4	F2	F2	F3	F2	F2]	F3	F2 H12	F2
		Name	Jean	Mary F3 H14	Jean F4 H18	Anne F2 H14	Martha F2 H15	Cindy F3 H04	Cathy F2 H07	Cindy F2 H06	Cindy	Anne	Jean F2 H08
	Left character	Phrase	Won't you go out with me?	I won't let you go tonight.	You are my sunshine.	I have a crush on	amed about you night.	Let me take a picture of you.	ou like gyoza?	How about dinner with me?	Why don't we go to	restaurant: Noodles are my great favorite.	ľm a pachinko pro, you know.
	reft	Real intention design	H15	H14	F3 H03	H14	H15	H14	90Н	H09	90H	60Н	H13
	Ι	Expression		F3	F3	F2	F2	F2	F2	F2_		F2 1	
		Name	Bruce F3	Alex	Mark	Paul	Paul	Larry	Mark	Paul	Bruce F3	Mark	Bruce F2
	рт	*Backgrow	STP	$\operatorname{STF}$	$\operatorname{STP}$	STP	STP	SSP	STF	SSP	SSP	$\mathbf{STP}$	SSP
	u	100% ome		ST		LS	4		<u>v</u>			9,1	
	number luction	ern ination Width of random	11	11	11	11	12	12	12	12	12	12	12
	Random number for production	pattern determination Range Width of of random random	0~10	11~21	22~32	33~43	44~55	26~67	62~89	80~91	230 92~103	231 104~115	232 116~127
		Production pat	222	223	224	225	226	227	228	229	330 (	2311	232
	dno	Production gr	32 2								.,,		
•		- <u> </u>		3 (	6 /	3	8						



FIG. 36 (Continue)

_	F I	[ G.	. 36	((	Contir	iue)		37-07									
B		Reach course		P Bar→Go into the love hotel	Restaurant→Go into the love hotel	DSP Pub→Go into the love hotel	Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel		Karaoke parlor→Go into the love hotel			Restaurant→Go into the love		Restaurant→Go into the love hotel
	qoe:	-AH 1o	*Types	$\Omega$ SP	DSP	DS	DSP	DSP	DSP	DSP	DSP	DSP	DSP	υSP	DSP	DSP	DSP
	i	Phrase before reaching a	Reach state	I'm in my safe period today	I can give him my whole body if he wishes	I wonder if I've got that much money.	I'm sure I'm gonna get her.	Boy, maybe I can make it!	I feel my body tingle.	Boy, maybe I can make it!	I wonder if I've got that much money.	I'm sure I'm gonna get her.		Boy, maybe I can make it!	I can't stand it any	I'm gonna make it tonight!	I'm gonna make it tonight!
	Right character	-	Phrase	Hold me tight	What? Did you say "marriage"?	I know a nice restaurant. Wanna 90?	That's a good ideal Let's go.	OK, I'm going with you 'cause today is	iny bit anay. We're gonna be really energetic, gren't we?	Why don't we make ourselves really hot?	You are a real animaniac!	You are so sweet!	Are you sure? We can separate the bill, if you like.	Is that really enough Boy, maybe I can for you?	Lech!	What're you talking about?	enthusiastic about I'm gonr costume plays, aren't tonight! vou?
-	ight	ntion	estri IseA gieeb	H16	F3 H01	H111	90H	H18	H19	60Н	H12	H01	H18	H16	H14		
-	~	nois	Expres		F3	F3	F2	F2	F2	F2	F2	F3	F2	F2	F3	F2	F3
			Мате	Karen F3	Anne	Karen F3	Jean	Mary	Martha F2	Karen F2 H09	Anne	Anne	Jean	Mary	Mary F3 H14 Lech!	Martha F2 H15	Cindy
	Left character		Phrase	I won't let you go tonight.	Will you go out with me on the marriage basis?	Won't you go out to eat?	Let's go for Tonkotsu lamen noodles.	How about going for a meal with me?	Let's eat something to perk ourselves up.	Noodles are my great favorite,	Let's sing animated cartoon songs.	You look really gorgeous!	H02 [7]] buy you dinner.	I bet I'm gonna capture your heart.	Popí	I, I'm in love with you.	F3 H14 Are you free tonight? Cindy F3 H14
	eft	ucrou	Real intergies	H10	H01	H08	Н09	H02	H02		H12	H16	102	H01 [	102	H15	14 /
	I	uois	Expres	F3 1	F2	F2_	F2	F2	F3 F	F2_1	F2 I	F3	F2 I	F3 F	F3 H02	F2	F3 H
			Name	Alex	Larry	Paul	Larry	Larry	Paul	Mark F2 H09	Larry	Ted	Ted	Alex	Alex	Larry	Ted
	pu	morg	*Back	SSP	STP	STP	SSP	STP	STP	STP	SSP	STP	SSP	SSP	STP	STP	$_{ m STP}$
		owo 9	700%				WD				BD						ST
	Kandom number for production	pattern determination	Range of Width of random number	14	14	14	14	14	14	14	15	15	128	32	32	32	32
_				0~13	14~27	28~41	45~25	69~99	70~83	84~97	$98 \sim 112$	113~127	0~127	$0 \sim 31$	32~63	64~95	246 96~127
			Producti	233	234	235	236	237	238	239	240	241	242	243	244	245	246
- 1	dno.	ra noi	Product	33									34	35			

36/1/38



Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181

Leydig, Voit & Mayer, Ltd. 202-737-6770

F	Ì	G	. 3	6	(	Со	nti	nu	e)	2	02-	-73	7-6	770	)
		Roach contra			Alex passes by, Lamen noodles	shop→Go into the love hotel	ANG Bob passes by, Lamen noodles ☐ the shop—Go into the love hotel ☐ T.	Mark passes by, Lamen noodles	shop→Go into the love hotel	ANG Ted passes by, Lamen noodles	shop→Go into the love hotel	Bruce passes by, Lamen	And noodles snop→Go into the love	Paul passes by, Lamen noodles	shop→Go into the love hotel
۲	้วธ	₃Я Դα	pes c	^\L*	1,2	¥_	Ą	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\							¥.
		Phrase before	Reach state					I can give him my	wishes	I'm sure I'm gonna	get her.	I can't stand it any	longer.	I'm gonna make it	tonight
Right observator	, cilai actei		Phrase	:	If you're satisfied	with me	Jean F3 H20 Not that cheap.	Morry E2 H00 Are you sure you	divorce your wife?	Mary R2 H07 I wanna get to know I'm sure I'm gonna	you, too.	1 . 17 7 11 11 213	Anne   F3   H04   Well, let me think	Am I really enough	Anne F3 H15 for vou?
i de l	118 [	noit	2291g nətni l ngisəb	вэЯ	L .	GTH CTH	H20	пло	e o II	H07		-	H04	:	H15
	٦ [	uoi		жЭ	, L	۲. د	F3	E9	7.1	F3	1	ć	Ψ.	í	Ή
			Name		1	Jean F3 H15	Jean	Mom	mar	Mary		•	Anne	•	Anne
I off observator	cilaracuei		Phrase		You wanna sleep	with me, yeah?	Mark F3 H02 How much is it per night?	You said it! I love	you.	Dani E9 H16 [want all shout von	mar anama m	Why don't we have	F3 H14 sugar daddy	Dusiness: Hang out with me,	will you?
₫	i je		nətni l ngieəb		1	FZ H15	H02	F9 H19	7111	116	21:1		H14		FZ H15
	<b>-</b>	uoi	ssərd	кĀ			F3	Ę,	2	F3	1	, <u>}</u>	£.		FZ
			Name		ŀ	200 200 200 200 200 200 200 200 200 200	Mark	ВоЪ					Rob		J.ed
			Васк			SIF	$\mathbf{STP}$	CMD	770	QTP.		-	SIL	. [	SIP
<u> </u>	u	əwo	%00		L										
Random number	for production	pattern determination	Width of	random random number number	,   	64	64	3.9	76	39	70	ć	32		32
			Range of			0~63	248 64~127	02.31		39~63		_	64∼95	1	$252 96 \sim 127$
	Production pattern				j	247	248	940	643	250	200	į	72	Ì	252
	Production group			$\mathbf{p}_{\mathbf{r}}$	3	36		27	ò						





FIG. 37

## Expressions in expressing the phrase

Table of Expressions of male characters in the standard game

Expression in a miss

maie charac	cters in the standa	ard game		SSIULI III a IIIIS
Name of character	Basic Expression	セリフを表示	する際の表情	はずれの際の表情
character	F1	F2	する際の表情 F3	F4
Bob				
Larry				
		S) Pier		
Alex				
Ted				
Paul				
·				
Bruce				
Mark				NAME OF THE PARTY



Title: GAME MACHINE Inventors: INAGAKI ET AL.
Atty Docket No.: 401181
Leydig, Voit & Mayer, Ltd.
202-737-6770
Expressions in expressing the phrase



FIG. 38

Table of Expressions of female characters in the standard game

	Basic Expression			
character	Basic Expression	F2	ノフを表示する際の F3	;F4
Cathy				
Jean				
Mary				
_Anne_				
Martha				
Cindy			2	
Karen	10			
Gloria				
Sandra				